



Mous Lamrabat, *Warning*, 2021. Courtesy of Loft Art Gallery

PHOTO 2024 International Festival of Photography announces 110 events over 4 weekends in March, headlined by a world-first international Ideas Summit in Melbourne.

Melbourne/Naarm: To accompany a trail of 100 free exhibitions and outdoor art installations, PHOTO 2024 International Festival of Photography (01-24 March 2024) has released a future-themed events program featuring over 110 exclusive talks, workshops, tours, openings, awards and film screenings taking place over 24 days and 4 themed weekends.

Headline Event:

PHOTO 2024 Ideas Summit at The Edge, Fed Square, Melbourne, 15 March

A major new addition to the festival's 3rd edition is PHOTO 2024 Ideas Summit – a world-first global forum exploring the future of photography presented by PHOTO Australia in partnership with Fed Square and Museum of Australian Photography. The unmissable full day program at The Edge brings together inspiring speakers from around the world including cult American photographer Ryan McGinley (USA), Lil Nas X-collaborator Filip Cusic (Spain/Croatia), cyber afro-futurist Serwah Attafua (AUS/

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Ashanti/Akan), Pitta Pitta artist Jahkarli Felicitas Romanis, queer hero Sunil Gupta (Canada/UK), fashion photographer Mous Lamrabat (Morocco/Belgium), AI-provocateur Boris Eldagsen (Germany), artist Carmen Winant (USA), and many more.

Programmed around PHOTO 2024's theme 'The Future Is Shaped by Those Who Can See It', the summit explores:

- The Age of AI – Exploring the future of creativity with AI, facial recognition and machine monitoring
- Photography as Activism – Artists shaping the future, from women's rights and Indigenous Seed Guardians to transforming the photograph as a site for making Indigenous Customary Art
- Towards Utopia – Shape the future you want to see, from queer youth in the Amazon to Indigenous knowledge systems
- Into The Metaverse – Avatars, afro-futurism and Indigenous sovereignty in virtual space
- The Kids Are Alright – Headliner Ryan McGinley in conversation 21 years after his seminal exhibition at the Whitney

Tickets: \$125 / \$80 Concessions / \$15 for First Nations Mob

Tickets on sale: Thu 8 Feb 2024

Visit photo.org.au/events/ideas-summit for more info.

Events Program:

110 Talks, Tours, and Workshops over 4 Festival Weekends, Melbourne & Regional Victoria, 01–24 March



PHOTO 2024's four 4 themed weekends allow photography lovers at all levels to participate – from Opening Weekend celebrations across Melbourne and Regional Weekend activities in regional Victoria, to stimulating discussions on the future of photography at the Ideas Weekend, and a world of photography books to browse and buy at the Photobook Weekend at Abbotsford Convent.

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Opening Weekend (01-03 March) highlights include:

- Gallery night in the CBD with late openings at Tolarno Galleries, ARC ONE, Blindside and more, Friday 1 March, supported by Milieu
- Stopping by the PHOTO 2024 Festival Hub in Collingwood for a first look at Ryan McGinley's portraits of Troye Sivan, Saturday 2 March
- Openings across Brunswick, Fitzroy and Collingwood on Saturday 2 March, culminating at a dance workshop and exhibition opening at the Centre for Contemporary Photography
- Talks by leading Australian women artists Debra Phillips, Jahkarli Felicitas Romanis and Dr Peta Clancy, Jill Orr, Ruth Höflich and Anna Carey
- A Queer PHOTO film screening and talk with American photographer Clifford Prince King at Footscray Community Arts on Sunday 3 March

Regional Weekend (07-10 March) highlights include:

- Openings and talks at Benalla Art Gallery, 7 & 8 March
- Five exhibition openings at Latrobe Regional Gallery, Morwell, Friday 8 March
- Official opening of the exclusive Ryan McGinley exhibition YEARBOOK at Shepparton Art Museum, Saturday 9 March
- Talks by artists and curators Julie Millowick and Kyla McFarlane at Castlemaine Art Museum, and Scotty So with Julie McLaren at Art Gallery of Ballarat, Sunday 10 March

Ideas Weekend (15-17 March) highlights include:

- Exclusive Australian screening at ACMI of Sirens, Nan Goldin's first film made entirely from found footage, using familiar scenes to touch upon the subject of addiction and its effects, 15-17 March
- PHOTO 2024 Ideas Summit at The Edge, Fed Square, followed by an Australian exclusive 'Prompt Battle' – a live event where people compete against each other using AI software and the audience choose the winner – and a screening of the Oscar-nominated documentary 'All The Beauty and the Bloodshed' at ACMI, Friday 15 March
- Workshops at Blindside, Linden New Art, Trocadero Projects and Arts Project Australia, Saturday 15 March

Photobook Weekend (23-24 March) highlights include:

- Presented for the first time at Abbotsford Convent with pop up bar by Cam's and coffee by Niccolo
- Photobook Market book launches to purchase the latest publications directly from local and international artists and publishers, including events curated by Matt Dunne, Angus Scott and Rohan Hutchison

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- Free talks all weekend, including ‘The Queer Bogan Photobook’ with artists Kyle Archie Knight and Liss Fenwick
- Exhibition and winners announcement of the Australian and New Zealand Photobook Awards, presented by Photo Collective & PHOTO Australia
- Exclusive exhibition of photobooks by Australian Women Photographers

Most events are free, bookings may be required.

Visit photo.org.au for more info.

- ENDS -

Notes to Editors

About PHOTO 2024

Australia’s largest photography festival returns from 01 to 24 March 2024 for its third edition: PHOTO 2024 International Festival of Photography. The award-winning biennale features an art trail of 100 free exhibitions and outdoor art installations to explore across seven Festival Precincts in Melbourne, as well as five cities in regional Victoria – presented in partnership with over 50 museums and galleries including ACMI, State Library Victoria, Museum of Australian Photography, and the Centre for Contemporary Photography.

Addressing the theme ‘The Future Is Shaped by Those Who Can See It’, PHOTO 2024’s expansive program invites audiences to discover the possible and parallel futures that lie ahead, and how current actions are shaping future realities – from AI-generated images and surveillance evasion to climate futures and animal espionage.

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